

SEACON⁸⁴

The 35th BRITISH EASTER SCIENCE FICTION CONVENTION AND EUROCON 1984 - COMBINED

THE METROPOLE HOTEL - BRIGHTON

APRIL 20th to 23rd '84

Welcome to our first Progress Report proper. The first thing we must do is extend a warm thank you to everybody who voted for us at the 1983 Easter Convention, Albacon II. Without your valuable support, we wouldn't be here today!

Unfortunately, we must also open with an apology. As we were going to press, we learned that our major Guest of Honour, Isaac Asimov, has reluctantly had to withdraw his services due to other pressing matters. However, we don't expect that this will affect our efforts in any way to produce a memorable convention - far from it. Indeed, we have already got into contact with a further major writer and hope that we can announce his name in Progress Report 2. Stay tuned for further developments.

Our other Special Guests are:

BRITISH GUEST OF HONOUR - CHRISTOPHER PRIEST

EUROPEAN GUESTS - PIERRE BARBET and JOSEF NESVADBA

FAN GUEST OF HONOUR - WALDEMAR KUMMING

SEACON '84

We all know that 1984 is a special year, and we shall do everything within our power to help celebrate that fact, Seacon '84 is a unique concept - the first time that the Eurocon has been held in Britain, and the first time that the Easter Convention has been combined with another con to create something special. Added to that, immediately pre-ceding the extravaganza, World SF will be holding their 1984 General Meeting in Brighton which will then spread across and join Seacon with some of their more interesting items. The best of all possible worlds!

We're going back to the Metropole Hotel - with the Bedford as our overflow. We've held the management to some pretty hard bargaining and we think that the facilities provided will be as near perfect as possible. The whole of the Exhibition Halls to the rear have been put at our disposal, FREE of charge! We've a good selection of Times, Late Breakfasts and importantly these days, cheap Real Ale prices. How many other establishments can you name that you will be able to buy a pint of Courage

Director's bitter in at 70p a pint in 1984? (Come to that, how many places can you buy it in now for 70p? We rather suspect that it'll be nigh on impossible to find one!)

Despite all the extra programming we will be bringing you, we've kept the membership rate at only £7 attending (£3.50 supporting), with £1 deductible if you pre-supported us.

So, how much is it all going to cost?

<u>MEMBERSHIP RATES:</u>	<u>ATTENDING</u>	<u>SUPPORTING</u>	<u>CONVERSION TO ATTENDING</u>
To 30-11-83	£7	£3.50	£3.50
To 31-01-84	£8	£3.50	£4.50
To 19-04-84	£10	£3.50	£6.50
CONVENTION ON THE DOOR	£12	-	£8.50

(Please use the registration coupon on the back page)

HOTEL RATES: (Metropole and Bedford)

Twin Room: £16.50 per person Inclusive of a Buffet English Breakfast*
Double Room: £16.50 per person Inclusive of a Buffet English Breakfast*
Single Room: To be announced.

*This, of course means that you can eat as much as you like!

Tea and coffee making facilities are NOT available in the Metropole (although there is a 24 hour Room Service), so if you must have this service, you'll need to book into the Bedford.

Further details, including Booking Forms, maps and meals facilities, will be issued with Progress Reports 3 and 4 later in the convention year. In the meanwhile, if you have any special queries, do please let us know. A special Travel Booklet and Pub/Restaurant Guide will also be published early in 1984 to help you make the most of the time you'll be spending at SEACON '84.

KIDDIECON

One item we will definitely be featuring at SEACON (as announced in our PR 0) is a creche. However, this will be run along the lines of a mini-convention in itself - and not just for pre-toddlers. We'll be organising many varied activities to keep the kidshappy - ranging from cartoon shows, videos, drawing competitions to making costumes for the Fancy Dress. The creche (Kiddiecon) will be staffed by committee volunteers, but also professional help from qualified staff, and we wouldn't say no to a few parents dropping in every now and again. We haven't finalised the opening times yet, but we expect it to be available from 10:00 in the morning until midnight. There will be several inter-connecting rooms so that the young- (and sleepest) can be kept safe from the more active toddlers. We hope it's going to be a success - with your help, it can be!



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25th April, 1983

Alan Dorey, Esq.,
22, Summerfield Drive,
Middleton,
Greater Manchester.

Dear Alan,

I would just like to put on record how good it was to meet you in Glasgow over Easter and how I thoroughly enjoyed being part of the successful bidding party in helping to bring Seacon to Brighton next Easter.

On behalf of the Brighton Metropole and Bedford Hotels I would just say how much we are looking forward to welcoming your members next year.

Yours sincerely,

JONATHAN W. SLATER
Conference and banqueting Manager

CONDITIONS OF ACCEPTANCE OF BOOKING

Confirmation constitutes a valid contract between the Hotel and yourself and in the event of your cancelling any part of the booking you would be liable to pay the Hotel the agreed price. If after cancellation the Hotel is able to obtain a substituted booking for the accommodation reserved by you, you will be credited accordingly.

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Programme

IT seems to be the lot of any programme organiser of any convention to have a slot in the first PR where they explain just how full, varied and, above all, how massively NOVEL the programme is going to be. Well, this is no exception. The next few lines will explain the current outline of our programme which, believe it or not, will be full, varied and, above all, massively NOVEL.

We kick off on Good Friday lunchtime (April 20th) and run through until late Easter Monday and will have seven programme streams. This may sound unwieldy, but when you consider the size of the facilities we have for our exclusive use, it's only common sense! Our Main Programme (organised by Chris Donaldson) and the alternate Programme (organised by Martin Tudor) are complementary. Whilst the accent may well be on 'Hard SF' talks, panels and discussions, that's not to say there won't be a fair sprinkling of lighter moments - ranging from Bob Shaw's Serious Scientific Talk, through to quizzes, auctions, competitions, Fancy Dress and several surprise items.

Each day we will have at least one 'Dialogue', being a conversation between two SF authors on some State-of-the-art topic - and the first of these has already been lined up. One panel is also complete, a unique look at the creation of Brian Aldiss' world Heliconia. Featuring Brian himself, the other panellists will comprise the speciallists who assisted him in his task.

An innovation this year will be The Eurocon Skit Contest, a title quite readily borrowed from the infamous Song Contest. This will take the same shape and form as the latter, but will obviously be of a much higher standard. All SF groups throughout Europe are invited to produce a five or ten minute skit on anything connected with SF for this competition. All entries should be in English and submitted to Martin Tudor at:

845 Alum Rock Road, Ward End, BIRMINGHAM, B8 2AG

Handsome prizes will be awarded to the best entries, and the winning item will be performed again during the Awards Ceremony on Sunday evening (April 22nd).

The European Programme is being organised by John Brunner, Colin Fine and Ye Gerbish. Each European delegation will be asked to produce a half-hour talk on current SF in their country for this programme stream, and other items will be presented of special interest to the European Fan. However, the flavour will be very much to the liking of British fans too - after all, one of our aims is to show the Europeans how we run a traditional Eastercon in the UK! A number of European Guests and writers will be coming along, so it'll be a golden opportunity to meet people that you wouldn't normally get the chance to.

Moving onto the Fan Room, we find Ian Williams having finally recovered after Yorocon I in 1979, keen and enthusiastic to put on a spectacular show. You'll find a synopsis of Ian's plans elsewhere in this PR, but suffice it to say, with its own Bar Facilities, the Fan Room is bound to be frequented

by many people. It'll be the focal point of the lighter side of the convention and will provide ample facilities just to flop down when the going gets hectic.

The film and video programmes again will be complementary, and will run as near to 24 hours a day as is practicable. Run respectively by Anthony Johnson and Bruce Saville, we're going to be having at least one blockbuster presentation each night. We've a number of coups we're trying to pull off, so you never know, this could be the most varied and exciting film programme for many years. Everyone's taste will be catered for - even if you do have to stay up to 5 a.m to watch your favourite movie.

The final programme stream goes under the thrilling title of Miscellaneous - and that's just what it is. A variety of items culled together which don't rest easily in any of the other streams. This allows some of the more minority interests to be attended to. At present we've a number of items lined up including:

- Illustrated talks on SF Films
- Writing Computer Games Programmes
- An Artists' Workshop
- Talk/Demonstration on how to be a Dungeon-Master

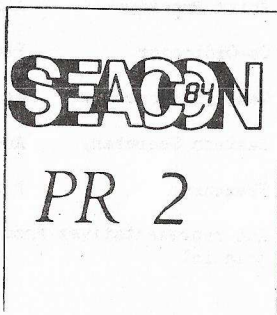
and...a Fencing Room, where our bearded treasurer John Fairey will take on all comers. Whilst this programme stream is somewhat amorphous, it is extremely flexible, and we can add to it with the greatest of ease - so if you have an interesting idea, or want to get involved, let us know!

At this early stage, we can't bring you the full details of what we're going to be presenting, but as time goes by and plans become finalised, we'll report back to you the fullest details. We've three more Progress Reports to go yet, and in each of them we'll be giving you a preview of some of the more interesting events being staged.

Any suggestions or comments you may have will be very welcome - so please contact either the Programme Co-Ordinator, Chris Donaldson at:

46, Colwyn Road, Beeston, LEEDS, LS11 6PY - or the stream organiser.

Let's make this a Programme to remember - with your help, we can.



WELCOME TO EUROCON AT SEACON 84!

Do forgive us if we cannot publish all our material in all the languages spoken by the many, many people we expect to attend our convention in Brighton at Easter 1984. We must rely on our friends abroad to translate and repeat what we send them.

But we intend to arrange programme items in languages other than English; for the most important events, such as speeches by our Guests of Honour, we hope to have simultaneous translation available; and we are asking all the British fans who understand other languages to volunteer as guides and helpers.

Most of all, though, we hope that even people who speak very little English will enjoy themselves in our company, because they will be among fellow enthusiasts. If you have never been to British SF Conventions before, you may find them rather different from other similar meetings. It is quite possible, for example, for people to have a wonderful time without attending a single one of the official events!

Official or unofficial, we promise to provide a varied choice.....

JOHN BRUNNER,
Joint President
Eurocon Committee

My colleagues are:

Joint President	Alim Pshemakhovich Keshokov (USSR)
Co-Ordinator	Pierre Barbet (France)
Western Secretary	Jean-Paul Cronimus (France)
Eastern Secretary	Andrzej Wojcik (Poland)
Treasurer	Pascal Ducommun (Switzerland)

And representatives from every other European country that cares to join in!

SOYEZ LES BIENVENUS À L'EUROCON DE 1984!

Excusez-nous, s.v.p., s'il nous soit impossible d'éditer notre publicité dans toutes les langues parlées par l'énorme assistance que nous attendons lors du congrès de Brighton. Il nous faut fier à nos amis à l'étranger pour la traduire et en répandre les nouvelles.

Mais nous avons l'intention de monter un programme qui comprendra d'autres langues que l'anglais; pour les événements les plus importants, tels que les discours des Invités d'Honneur, nous espérons offrir un service de traduction simultanée; et nous proposons à tous les fans anglais qui comprennent une autre langue d'agir comme des guides.

Surtout, nous espérons que même ceux qui ne parlent que très peu d'anglais s'amuseront bien parmi nous, parce qu'ils se trouveront entourés d'amateurs de la SF. Si auparavant vous n'avez jamais assisté aux congrès SF britanniques, vous remarquerez peut-être de légères différences entre eux et d'autres congrès pareils ailleurs; il est typique, par exemple, de se bien divertir sans participer dans aucun élément du programme officiel!

Officiel ou pas, nous vous promettons une sélection variée.

JOHN BRUNNER
Co-président
SESF/Eurocon

HERZLICHST WILLKOMMEN ZUM 1984-EUROCON!

Entschuldigen Sie uns, bitte, wenn wir nicht alle unsere Publizität in allen Sprachen von allen Leute, die hoffentlich beim Brighton-Kongress sich befinden werden, herausgeben können. Wir müssen uns auf unsere Freunde in anderen Ländern dafür verlassen, dass alles übersetzt und verbreitet sei.

Aber wir machen Pläne für Programmelemente nicht nur auf englisch; für die wichtigsten unter den anderen, z.B. Ehrengästereden, hoffen wir einen simultanen Dolmetscherdienst zu beschaffen; und wir fragen alle englische Fans, die andere Sprachen verstehen, ob sie sich gern wie Sonderdolmetscher behandeln wollen.

Überall hoffen wir, dass sogar die Leute, die am kleinsten englisch sprechen, an Brighton Gefallen finden werden, weil sie werden immer von anderen SF-Freunden umgeringt sein. Wenn Sie zum ersten Mal bei einem britischen SF-Kongress befinden, werden Sie vielleicht darin etwas ungewöhnliches beobachten; es gleicht anderen solchen Versammlungen gar nicht genau, und es ist ganz möglich sich gut dabei unterzuhalten, ohne in irgendeinem offiziellen Programmelement teilzunehmen!

Offiziell oder nicht, versprechen wir Ihnen dies: eine verschiedene Auswahl...

JOHN BRUNNER
Mitpräsident
Euroconausschuss



Art Show

We believe the Art Show to be an integral part of any convention, and SEACON 84 provides an unrivalled opportunity to bring together works from many parts of the SF world. The Art Show can be a stimulating experience for both the connoisseur and casual viewer as well as an inspiration to contributing artists.

Accordingly the committee are very keen to put on a large display of Artwork, Models etc - both amateur and professional. Every effort will be made by myself and others to provide all the facilities to show individuals' work to their best advantage. It would be an enormous help if would-be contributors were to co-operate in filling out the form below, giving as much detail as possible.

An exhibitor who has not returned this information slip to me by April 1st 1984 is, I'm afraid, likely to be dissapointed as extra hanging space cannot be guaranteed!

As usual, there will be a number of Art Show Prizes, and the Ken McIntyre Award for British Fanzine Art, will be made providing sufficient entries are forthcoming. Further details on this award are contained elsewhere in this PR.

I look forward to hearing from any one interested in any aspect of the Artshow, and I hope to meet as many of you as possible at Seacon 84 next year.

-----Please Cut-----

ARTIST: _____ **convention**
number : _____

TYPE OF WORK SUBMITTED: _____

APPROX. AREA (square metres) REQUIRED: _____

special needs or considerations: _____

Please Send to: Pete Lyon, 33 Haddon Place, LEEDS, LS4 2JU

The Fan Room

It's early days yet to be mentioning the Programme — the fun and games, the panels, the Sunday Night Sixties Disco (dress optional — come naked) — so I won't. Now don't get the idea that we (The Gannets) are short of ideas — but if there's anything in particular that you'd like to see in the fan room, then please let us know.

However there are a couple of times that we do need you help in arranging. One is the Fan Film Competition — with Huge Name judges and Big Prizes. The subject matter is entirely up to you, although we will look favourably upon fannish/SF themes. If you'd like to enter, please let me know the relevant details in advance — like approximate length and a brief description of the contents. It may be possible to open it to video entries depending upon the numbers likely — again this is something I'll need to know well in advance, together with a note of which format is being used (VHS, Betamax or V2000).

We'll also be doing a geographical listing of British and European fan groups and conventions. I'd like to ask you to send me information on 5" by 4" cards (approximately), and then these can then be pinned up straightaway. Alternatively, send me the information in a letter and I'll do the rest. Keep it brief though — I'd rather not have to edit down the information.

Silly fan photos are also requested for display.

The address to send this deluge of information (it is going to be a deluge, isn't it?) is:

Ian Williams, 6 Greta Terrace, Chester Road, SUNDERLAND, SR4 7RD, UK.

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* * * * *

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Memberships

This is our current membership List and is current to the end of March 1983.

The convention numbers as allocated may be subject to some shuffling around, but in general, you'll find that these are the numbers that will be used throughout. Included in this list are a number of pre-supporting people. These folk will only receive PH! unless they take out either supporting or attending memberships. They will of course be eligible for the £1 discount on membership rates.

In the following list the prefixes used are as follows:

A = Attending

P = Pre-Supporting

S = Supporting

A few numbers will not have a prefix, and these are those allocated to members from whom no pre-supporting money has yet been received. This generally applies to Foreign Guests.

Our Guests of Honour haven't been allocated numbers and they are shown separately:

GUESTS OF HONOUR

Chris Priest, (Britain)
Pierre Barbet, (Europe)
Josef Nesvadba.

One further GoH has yet to be announced.

FAN GUEST OF HONOUR

Waldemar Kunning

- | | |
|------------------------|---------------------------|
| 1(A) John Brunner | 28(A) Joy Hibbert |
| 2(A) Marjorie Brunner | 29(A) Dave Rowley |
| 3(A) John Fairey | 30(P) Dave Hibbert |
| 4(P) Anthea Fairey | 31(P) Ann Hibbert |
| 5(P) Geoff Rippington | 32(P) Clive Howe |
| 6(A) Pauline Morgan | 33(P) Carol Willcocks |
| 7(A) Chris Morgan | 34() M.S.Gardner |
| 8(P) Colin Greenland | 35(P) Eric Brown |
| 9(P) Chris Suslowicz | 36(A) Wendy Glover |
| 10(P) Ian Watson | 37(A) John Dallman |
| 11(P) Sandy Brown | 38(A) Arnold Akien |
| 12(P) Helen Brown | 39(A) Mickey Poland |
| 13(A) Colin Fine | 40(P) John Holburn |
| 14(A) Martin Tudor | 41(P) Steve Edgell |
| 15(P) Maxim Jakubowski | 42(A) Urban Gunnarsson |
| 16(A) Chris Donaldson | 43() Gheoghe Sasarman |
| 17(A) Paul Oldroyd | 44() Mariana Sasarman |
| 18(P) Jackie Miller | 45(A) Michale Bernardi |
| 19(P) Laurence Miller | 46(P) Nick Shears |
| 20(P) Bernie Evans | 47(P) Audrey Shears |
| 21(P) Dave Haden | 48(P) C.L.Leeding |
| 22(A) Owen Whiteoak | 49(A) Ian Williams |
| 23(A) John Wilkes | 50(P) Hussain Mohamed |
| 24(P) Adrian Thomas | 51(P) Alasdair Montgomery |
| 25(P) Madawc Williams | 52(P) Ashley Watkins |
| 26(P) Jim Darroch | 53(P) Joanthan Appleby |
| 27(P) Adrian Lyth | 54() Varay Karoly |

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56(A)	Roelof Goudriaan	107(P)	Chris Hughes
57(A)	Valerie Housden	108(A)	Jan Huxley
58(P)	Duncan Lunan	109(A)	Paul Kincaid
59(A)	Gwen Funnell	110(A)	Pete Lyon
60(P)	Kathleen Shiel	111(P)	Andrew Stephenson
61()	Gian Pizzo	112(P)	Kathy Westhead
62(A)	Roger Robinson	113(P)	Mike Westhead
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64(P)	Simon Beresford	115(A)	Barbara Rudyk
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66(P)	John Robinson	117(P)	David Bevan
67(A)	Michel Feron	118(A)	Robert Sneddon
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99(P)	Les Flood	150(P)	Maggie Burrows' Friend
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105(P)	Jimmy Robertson	156(P)	Dave Langford

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 165(P) Henry Landis
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 251(P) Marinella Bertolli
 252(P) Adalberto Cersosimo
 253(A) Janet Lomas
 254(P) Chris Thau
 255(P) Steve Green
 256(P) Indran Shough
 257(P) Martin Shough
 258(P) Peter Kemsley

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262(P)	Elizabeth Anne Hull	313(P)	Sue Hepple
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264(P)	Krsto Mazuranic	315(P)	Pam Wells
265(A)	Donald Wollheim	316(P)	Robert Day
266(P)	Ereny Parnov	317(P)	Gerald Lawrence
267(P)	Ken Campbell	318(P)	Dave Hicks
268(P)	J.O.Jeppson	319(P)	Stewart McIntosh
269(P)	Tony Berry	320(P)	Andrew Firth
270(P)	Lisa Tuttle	321(P)	Bob Shaw (Fake)
271(P)	Helen Starkey	322(P)	Richard Meehan
272(P)	Phil Palmer	323(P)	John Brosnan
273(P)	Mike Ford	324(A)	Peter Weston
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276(S)	Tom Taylor	327(P)	Malcolm Edwards
277(P)	Ian Sorenson	328(P)	Chris Evans
278(A)	Steve Lawson	329(P)	Rob Holdstock
279(P)	John Botham	330(P)	Graham Charnock
280(P)	D. West	331(P)	Rob Hansen
281(P)	Elise Pechersky	332(P)	Leroy Kettle
282(P)	Anne Page	333(P)	Linda Pickersgill
283(P)	Lottie Webb	334(A)	Pete Gilligan
284(A)	Audrey Kellow	335(P)	Moirra Shearman
285(P)	Peter Roberts	336(P)	Gerry Hatricke
286(P)	Colin Hand	337(A)	Peter Bell
287(P)	Elaine Goswell	338(A)	Michael Scott
288(A)	Simon Ounsley	339(A)	Jan Veldhoem
289(P)	Joan Paterson	340(A)	Cobi Hemmen
290(P)	Paul Groom	341(A)	Malcolm Hodkin
291(P)	Cheryl Groom	342(A)	Alastair Neil
292(P)	Alan Ferguson	343(A)	Andrew Irvine
293(P)	Chris Bailey	344(A)	Mary Wigley
294(P)	Dave Swindon	345(A)	David Row
295(P)	Dave Garnett	346(A)	Robert Boslem
296(P)	Alun Harries	347(A)	George Ternent
297(P)	Abi Frost	348(A)	Bill Burns
298(P)	Mike Hamilton	349(A)	Mary Burns
299(P)	Harry Bell	350(A)	Mike Wigley
300(P)	Kevin Williams	351(A)	Frank Barron
301(P)	Sue Williams	352(A)	Eef Hartman
302(A)	Kevin Smith	353(A)	Tony Rogers
303(P)	Jim Barker	354(A)	Linda Baley
304(P)	Mike Scantlebury	355(A)	Keith Skakle
305(A)	Roger Peyton	356(A)	David Tate
306(A)	Rob Jackson	357(A)	Paul Gamble
307(P)	Dermot Dobson	358(A)	Ray Miller
308(P)	Dulcie Jackson	359(A)	Brigid Cooling
309(P)	Cas Skelton	360(A)	Lars Strandberg

SEACON 84 MEMBERSHIP LIST CONTINUED

361(A) Kjell Borgstrom
 362(A) D.J.J Walker-Morgan
 363(A) Tony Chester
 364(A) Les Chester
 365(A) Ian Sheppard
 366(A) June McGaw
 367(A) Jonathan Coxhead
 368(A) Paul Dembina
 369(A) Graham Head
 370(A) Chris Seller
 371(A) Tim Illingworth
 372(A) Jeanne-Marie Feron
 373(A) Denis Howe
 374(A) Charlotte Bulmer
 375(A) Kay Allan
 376(A) Sarah Shaw
 377(S) Derek Holt
 378(S) Alan Blackley
 379(A) Martin Hatfield
 380(A) Coral Jackson
 381(A) Sue Harrison
 382(A) Bryan Barrett
 383(S) Gerard Suurmeyer
 384(A) Ewan Chrystal
 385(S) Mike Summerhayes
 386(S) Denise Atkinson
 387(A) Ethel Lindsay
 388(S) Samuel McKay
 389(A) Margaret Austin
 390(A) T.R.Robinson
 391(A) Elsie Wollheim
 392(A) Robin Harper
 393(A) Les Isbister
 394(A) Liz Stephensen-Payne
 395(A) Phil Stephensen-Payne
 396(A) Roberta Gray
 397(A) Dave Turtle
 398(A) Roger Earnshaw
 399(A) Jan Howard Finder
 400(A) Paul Wilson
 401(A) Pete Randall
 402(A) Bruce Macdonald
 403(A) Martine Elond
 404(A) Jean-Pierre Moumon
 405(A) Aandi Inston
 406(A) John Steward
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 408(A) Jean-Daniel Breque
 409(A) John Bark
 410(A) Mike Chester
 411(A) Joan Fine
 412(A) M.Sachs
 413(A) Matthew Shackle
 414(A) Brian Smith

415(A) Chris Davenport
 416(A) Ashley Walker
 417(A) Michael Ancell
 418(A) Andy Hogbin
 419(A) George Clarke
 420(A) Kathy Clarke
 421(A) Peter Cohen
 422(A) Alan Williams
 423(A) Brian Ameringen
 424(A) Mike Damesick
 425(A) Martin Reed
 426(A) Tony Hammond
 427(A) Kim Whysall
 428(A) Dave French
 429(A) Nev Kent
 430(A) Marina Holdroyd
 431(A) Rory McLean
 432(A) Gill Harris
 433(A) Frank Smith
 434(A) Keith Scaife
 435(A) Donal Scaife
 436(A) Ron Bounds
 437(A) Michale Thomas
 438(A) Chris Barlow
 439(A) Chris Bursey
 440(S) Chris Holdstock
 441(A) Lisanne Norman
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 445(S) David Foley
 446(S) David Irvine
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 454(A) Anthony Heathcote
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 456(A) David Plant
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 461(A) Philip Chee
 462(A) Kevin Henwood
 463(A) Vincent Docherty
 464(A) Peter Hulme
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 466(A) Carlton Collister
 467(A) Oscar Dalglish
 468(A) Paul Paolini
 469(A) Nicholas Holland
 470(A) Bruce Magorrian
 471(A) John Skelton
 472(A) Maureen Porter

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ADVERTISING

An important way to help reduce our costs is to take in advertising, and in this way, very often the whole cost of producing a progress report can be absorbed by a few pages of advertising. This will then enable us to use far more of our membership income on producing the goods on the programme at the convention.

We shall be publishing three further Progress Reports and, of course, the Programme Book at the convention itself. Advertising deadlines and rates are:

<u>PUBLICATION</u>		<u>ADVERTISING DEADLINE</u>	<u>ISSUE DATE</u>	<u>FAN RATE PER PAGE</u>	<u>PRO RATE PER PAGE</u>
Progress Report	2	August 31st 1983	October	£20-00	£40-00
Progress Report	3	November 9th 1983	December	£20-00	£40-00
Progress Report	4	January 31st 1984	February	£20-00	£50-00
Programme Book		February 10th 1984	April	£50-00	£100-00*

*This rate is for interior advertising. The back Cover is available for £150, interior covers for £120. Half and Quarter pages to be charged pro-rata.

Progress Reports will be size A4 reduced to size A5; the Programme Book will be size A4. The anticipated print-run of the Programme Book will be 3000.

All advertising copy must be black on white. Any special processing required will be quoted for separately by our Printer. Space bookings and copy should be sent to our Publicity Officer, SIMON OUNSLEY at:

21 The Village Street, LEEDS, LS4 2PR Telephone (Evenings) 0532 756162

For major advertisers, a separate glossy publicity package is being prepared and this can be obtained from Simon at the above address.

Classified advertising will also be taken in each PR and the Programme Book at the following rates:

Fans: Progress Reports FREE Programme Book: 5p per word (Minimum 10 words)

Pros: Progress Reports and Programme Book: 15p per word (Minimum 10 words)

All orders (strictly pre-paid) must be placed with Simon Ounsley. Cheques and Postal Orders made payable to SEACON 84.

Please register me for SEACON 84. I enclose a cheque/postal order for £ _____

NAME: _____ ADDRESS: _____

Send this registration coupon to: PAULINE MORGAN, 321 Sarehole Road,
Hall Green, BIRMINGHAM, B28 0AL

The BACK PAGE

One of the main aims of producing Progress Reports is inform the members of the current state of play with regard to the convention.

Unfortunately, this can at times become a little tedious and dull, and we're determined to make them as lively and interesting as possible. To this end, we'll be having Guest articles and comments from some of SF notables, and starting with PROGRESS REPORT 2, we'll be publishing a letters column. This will contain not only general letters of interest, but also common suggestions and criticisms in an effort to provide just that little bit extra about what we're doing. This is where you come in. Please write to us with your thoughts, be they particularly concerned with Seacon, or just conventions in general - or even just about SF.

Obviously space will always be a premium, but do please put pen paper, and we'll publish the best results.

When writing, don't forget to let us have your classified ads!

AWARDS

Two Awards not made at Albacon (for various reasons) we fully expect to be making at Brighton next Easter.

Firstly, the Ken McIntyre Award for Fanzine Art. This is administered by BSFA stalwart Keith Freeman, and was not presented in 1983 due to a lack of entries. I'm sure that Keith would love to see a varied selection of artwork, as indeed would we. To this end, we'll be publishing the rules and regulations in PR 2 to give you all an opportunity to enter.

The other Award is the Doc Weir Award, a silver trophy presented to the person who has made the biggest contribution to fandom over the years, but hasn't necessarily been officially recognised. Until Yorcon II in 1981, this was awarded annually and decided by secret ballot. However, the administration has now passed to a BSFA committee, and again, full voting details will be published in PR 2.

This has been SEACON '84 PROGRESS REPORT 1

Edited and Produced by ALAN DOREY for the Seacon '84 committee at:

22 Summerfield Drive, MIDDLETON, Gtr.Manchester, M24 2WW (to whom all editorial, publishing and letter enquiries should be sent).

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